

REGISTRATION ON http://www.le-court.com/films_platform/

REGULATION

The **ESCALES DOCUMENTAIRES of LA ROCHELLE** is a cultural annual event organized by the "Escales Documentaires" association.

The head office of the association is based in La Rochelle (France) :

13, rue de l'Aimable Nanette - 17000 LA ROCHELLE - FRANCE

Tél : +33 (0) 5 46 42 34 16

E-mail: escalesdocumentaires@wanadoo.fr / Website: <http://www.escalesdocumentaires.org>

The association determines the orientations of the Festival. It has the global responsibility of the films' admittance, selection and distribution. It is also in charge of the constitution of the juries which award the prizes, alone or in association with the sponsors of the prizes.

OBJECTIVES

The Escales Documentaires of La Rochelle have for main objectives:

- Make sensitive a wide public in the creative documentary, by selecting and broadcasting audiovisual works coming from the whole world.
- Assure the promotion of the genre and its audiovisual works.

CONDITIONS OF PARTICIPATION

The selection is made on documentaries produced AFTER THE FIRST OF JANUARY 2010

- Films should be presented for the selection only on DVD.
- The duration is not limited.
- The promotional or industrial films are not accepted.

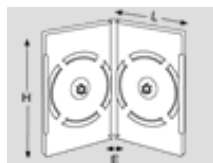
REGISTRATION

The registration is made:

1 - by the filling of the registration form directly available on the platform of the website :
http://www.le-court.com/films_platform/

2 - by the sending of :

Two DVD copies packaged in a single standard case (closed casket 190x135x14) **before June 30th, 2011**



Register on the DVD as on the jacket:

- the title of the work.
- the name of the director.
- the duration of the movie.
- the size (4/3, 16/9).
- the year and the country of production.

THE REGISTRATION WILL BE ACCEPTED ONLY AFTER THE RECEPTION OF COPIES BY POST.

Address of sending :

Escales Documentaires - 13, rue de l'Aimable Nanette - 17000 LA ROCHELLE - FRANCE

Specify "*no commercial value / for cultural purpose only*"

SÉLECTION

The participants will be informed about the selection's results **by e-mail**. Besides, the selected film's list will be available on the festival's Internet website.

SENDING OF THE SELECTED FILMS

The DVCam or Beta SP copies of the selected films should be sent necessarily to the office of the festival before the 10th of October 2011.

RETURN OF COPIES

Copies will have returned at last on December 15, 2011. The DVD having been of use for the selection will be preserved for the resource centre of the festival. The F.A.R. (Audiovisual Fund of Research) association in La Rochelle insures it the management and allows the individual and free consultation of films.

TRANSPORT AND INSURANCES EXPENSES

The sending of copies is chargeable to the participants. The expenses of return are chargeable to the festival. The insurances expenses between the reception and the return of copies are chargeable to the festival. In case of loss or deterioration during this period, the responsibility of the festival is engaged that for the replacement value of the copy.

RIGHTS

By the acceptance of the present regulation, the producers of films selected for the festival certify to have respected the rules planned by the code of the intellectual property.

SUBTITLING AND DUBBING

In absence of a French version, the documentary should be sent with the complete script in French, English or Spanish.

INVITATION

The director of the selected films will have the benefit of a free access in each event of the festival from the 8th till the 13th of November, 2011.

AWARDS

1 - International competition

The Price "Prix des Escales" (2000,-€) will be awarded with the support of the Conseil Général de la Charente-Maritime.

2 - Young audience

Young Audience Price (1000,-€) will be awarded by the Cultural Center of La Rochelle, the Carré Amelot.

BROADCASTING AFTER FESTIVAL

The producers authorize a free of charge distribution of the selected films within the framework of projections with free entrance to at least three cities or municipalities of the Charente-Maritime.

TV AND INTERNET BROADCASTING

The participation in the festival implies the permission for some extracts of the presented films (extracts limited to 10% of the total duration of the film and not overtaking 3 minutes) of being broadcasted on the French and foreign televisions and on Internet.

Extracts of the same type can also be used for the promotion of the festival.

EDUCATIONAL CIRCUIT

The participants agree that their movie could be selected to be introduced in partnership with the CDDP (Departmental Center of Educational Documentation) to schools of the Charente-Maritime area.

PURCHASE OF COPIES

The association can seek from the producers the right to acquire a copy of any selected film and particularly the awarded one. The association undertakes expressly to limit its usage in its appropriate, strictly cultural and non-commercial activities.

UNFORESEEN CASES AND CONTROVERSIES

The board of the association or its representative is in charge of settling the unforeseen cases and granting an exemption to the regulation, on express and motivated inquiry.

The participation in the festival implies unconditional acceptance of all the terms of this present regulation.